

# HARRISON SAKAI

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**VOCAL RANGE:** G2-A4



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## **REGIONAL THEATRE:**

FOOTLOOSE	Willard	NCC Summer Theatre, <i>Bill Mutimer</i>
INTO THE WOODS	U/S Storyteller	The REV Theatre Co., <i>Brett Smock</i>
FOOTLOOSE	Bickle, U/S Willard	Totem Pole Playhouse, <i>Christine O'Grady</i>
JEFFREY	Man #2, et al	NCC Summer Theatre, <i>Bill Mutimer</i>

## **WORKSHOPS:**

MODERN: A NEW MUSICAL	Jeremiah	Nazareth College, <i>Selda Sahin &amp; Derek Gregor</i>
PARTICLE	Butter	Nazareth College, <i>Selda Sahin &amp; Derek Gregor</i>
<i>Selections from DOGFIGHT</i>	Swing	Nazareth College, <i>Brett Smock</i>

## **EDUCATIONAL THEATRE:**

CURTAINS	Lt. Frank Cioffi	Nazareth College, <i>Kurt Domoney</i>
PIPPIN	Pippin	Nazareth College, <i>Christine O'Grady</i>
LOVE'S LABOUR'S LOST: THE MUSICAL	The King	Nazareth College, <i>Trey Compton</i>
INTO THE WOODS	Mysterious Man, U/S Baker	Nazareth College, <i>Hunter Foster &amp; Jen Cody</i>
CHAPLIN: THE MUSICAL	Ens., U/S Young Sydney	Nazareth College, <i>Valerie Wright</i>
ME AND MY GIRL	Bill Snibson	Harrison High School
THE PRODUCERS	Leo Bloom	Sandbox Theatre Company
A CHARLIE BROWN CHRISTMAS	Snoopy	Nazareth College
PETER AND THE STARCATCHER	Peter	Harrison High School

*\*Denotes upcoming performance.*

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## **TRAINING:**

***Nazareth College B.F.A Musical Theater, Program Director(s): Corinne Aquilina, Christine O'Grady, Nicolette Hart***

***Acting:*** Daniel Hoskins, Patricia L. Browne, Frank Ingrasciotta, Kerry Young, Lindsay Korth, Matthew Ames

***Voice:*** Bill Daugherty, Nicolette Hart, Richard Lippold, Lester James Ottinger

***Dance:*** Paige Cummings, Michael Deeb Weaver, Tug Watson, Jay Armstrong Johnson, Jeff Shade, Mandi Lynn Griffith

***Masterclasses:*** Michael Cassara, Melissa Mahon, Cameron Adams, Brett Smock, Telly Leung, Jonalyn Saxer, Bob Cline, Trey Compton

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## **SPECIAL SKILLS:**

Ukulele, Strong Japanese pronunciation (Japanese ethnicity), Cockney British accent, New York accent, Burping on command, Crooner style singing, Character voices, Improv training, Faux baton twirling, Toe touch, Passport, Kermit the Frog impression